

October 14, 2015

## SEATING AUDITIONS

Philharmonic, Symphonic Strings and Chamber Ensemble will have auditions to determine seating within each section. The auditions will be based on excerpts from the music. Each ensemble member will be given a list of excerpts to work on for the auditions.

### **Symphonic Strings – THIS WEEK!**

Excerpts for Symphonic Strings and Chamber Ensemble have been distributed and are also posted on the "Student Resources" page of the website.

**Crescendo Orchestra** will hold playing assessments after rehearsals this week and next (Oct. 7 and 14) to determine seating. The excerpts were emailed (excerpts from *Coventry Carol* and *Hot Potato*).

## SECTIONALS

The orchestra will be divided into instrument sections and work with a coach during rehearsal time:

**Symphonic Strings – THIS WEEK**  
**Crescendo Orchestra – Oct. 21**

## ATTENDANCE

Students are allowed two non-school related absences per concert cycle (church activities, family events, illness, etc.). These absences require an email from the parent. School-related absences require the teacher/advisor/director to email the ensemble's personnel manager in order for the absence to be excused. Please send emails to the appropriate ensemble manager in advance of the absence if possible:

Philharmonic: Phil@ahsmaail.com  
Symphonic Strings:  
LSS@ahsmaail.com Chamber  
Ensemble: LCE@ahsmaail.com  
Crescendo Orch.:  
LCO@ahsmaail.com  
Prelude Strings: LPS@ahsmaail.com

## CONCERTO AUDITIONS

Each ensemble will participate in a Concerto Concert this season:

### **CONCERT DATES:**

**Chamber Ensemble, Crescendo Orchestra & Prelude Strings:**

Wed., March 2

**Philharmonic:** Fri., March 25

**Symphonic Strings:** Wed., March 30

The soloists or group soloists will be determined by audition. To audition for Philharmonic, Symphonic Strings or Chamber Ensemble, the student must perform a concerto that is memorized, polished and accompanied. Crescendo Orchestra and Prelude Strings will audition on a solo piece that will be determined by the conductor. Crescendo's solos were emailed. Choose only one to prepare. The chosen students will perform their concerto accompanied by the orchestra. Crescendo and Prelude Strings will choose multiple students to perform the solo in a small group. You have been emailed a link to the sign-up page for a time slot. Please include the name of your concerto so the conductor can make sure that it is a piece that can be accompanied by the ensemble.

### **AUDITION DATES:**

**Chamber Ensemble:** Wed., Oct. 28

**Crescendo Orchestra:** Wed., Oct. 28

**Symphonic Strings:** Wed., Nov. 4

**Philharmonic:** Wed., Nov. 11

## QUESTIONS

Visit the website for calendars, Handbook, and other information:  
[www.american-heritage.org/Music/Orchestra](http://www.american-heritage.org/Music/Orchestra)

For any additional questions contact Stacey Page, Orchestra Manager:  
[lyceumorchesteras@gmail.com](mailto:lyceumorchesteras@gmail.com); 801-251-0729 or 602-625-1430 (cell).

## CONCERT CLOTHING

*Make sure you have the appropriate concert clothing ready for the first concert on November 18:*

**Symphonic Strings:** Girls: black dress or black blouse/skirt; sleeves to elbows, hem/slits at least to mid-calf; black hose, black dress shoes. Boys: black tuxedo or suit, black bow tie, black socks, and dress shoes.

**Chamber Ensemble:** Girls: black dress or black blouse/skirt; sleeves to elbows, hem/slits at least to mid-calf; black hose, black dress shoes. Boys: black tuxedo or suit, black bow tie, black socks, and dress shoes.

**Crescendo Orchestra:** Girls: White blouse to elbows, black skirt and/or slits below the knees, black hose or white socks and black shoes. Boys: White dress shirt and black bow tie, dress slacks, black socks and shoes.

**Prelude Strings:** Boys: white shirt, black pants, dress shoes/socks. Girls: white blouse, black skirt, dress shoes/socks.

## VOLUNTEERS

We appreciate the many volunteers who help to assure that everything runs smoothly at rehearsals, concerts and events.

Next week I will be sending out the food sign-up link for the November 18 concert. The students will rehearse at their regular ensemble time and the concert is at 6:30. We will be feeding each ensemble between their sound check and the concert. We will need a lot of help with soups, salads, rolls, paper goods, etc. Watch for the link! It's very important that you bring your items on November 18. We want to make sure that all of the students and the directors get fed so they will be able to do their best at the performance. Thank you to the parents who signed up to help in the kitchen: Kari Parker and Amy Burnham. We could use another helper in the kitchen as well!

